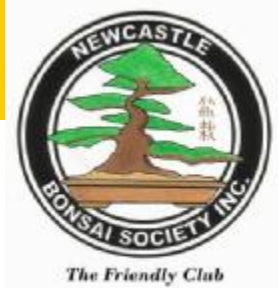


NEWCASTLE BONSAI SOCIETY

Newsletter

FEBRUARY
2011



- **The next meeting and workshop** will be on Saturday February 12th 2011 at the Warners Bay Guide Hall. Committee meeting is at 9.30am All members are welcome to attend the committee meeting but cannot vote.
- **Progressive Raffle winners**, Sandra B won the fig, Matt A won the pot
- **Door raffle** donated by Sandra, won by David W
- **Decorated Christmas Tree** , won by Penny D
- **We still have some members who have not paid their membership**
It is now well over due If you are having trouble with the full amount see the committee and some arrangement can be made. If you are not sure ask the treasurer. You will be asked over the next couple of meetings about your membership if it is not paid up this may be just an over site which we can fix.
- **A special thanks goes to Erika and Max** for running around and getting everything organised for the Christmas Party and everyone who helped on the Day THANKS.
- **Raffle winners** January meeting -Ken P, Jessica, Winifred
- **Bus Trip**- We are after a date for our next bus trip also where we will go. If you have any ideas please let someone on the committee know the more ideas the better.
- **We have started talking about another Friendship Day** again any ideas welcome please let us know dates for consideration at a future meeting- so help us out.
- **Also if there is a Demonstrator** that you would like to see let us know any we will see what we can do "no Promises though" will depend on their availability cost etc. But we can try

NEWCASTLE BONSAI SOCIETY

Newcastle Bonsai Society meets on the second Saturday of every month at the Warners Bay Guide Hall Cnr Burton Rd and Lamington Drive, Mt. Hutton. A bonsai workshop commences at 10.30 a.m. which usually includes a demonstration. There will be a committee meeting commencing at 9.30am and all members are welcome to attend.

www.newcastlebonsai.org.au

P.O. Box 521 KOTARA N.S.W. 2289

PRESIDENT: David Wood (49 664 312)

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Bonsai Travels Part 5.

Having left France behind after an enjoyable but hot two weeks, it was off to Italy for two weeks based in Milan. The flight to and the processing through Malpensa Airport was smooth and efficient. After an enjoyable trip into Milan on the brilliant train service, the Malpensa Express, the transit to the hotel was marred by my backpack being picked whilst on the Metro rail service. The travel version of cable ties will fix that in the future. Milan is a great city in northern Italy and a great base for bouncing the Eurail Pass around for day trips to Venice, Florence,



Bologna (home of Ducati motorcycles) using the Trenitalia intercity service and of course local trains for closer destinations. It should be noted that on all Intercity services, USB ports were standard for each seat enabling computer access for those who needed it.



Milan, to my thoughts is not simply the home of the brilliant Cotoletta a la Milanese (crumbed veal cutlet), it is also a regional hub for Bonsai in the Italian north. Not only does Salvatore Liporace (AABC conference guest demonstrator from a couple of years ago) hail from this region, but it is the base for Crespi Bonsai. So who or what is Crespi Bonsai you ask? It is possibly the premier Bonsai outlet in Milan and located in the heart of the city and easily accessed via the Metro underground rail system and a short stroll. More importantly in the scale of European Bonsai, they regularly host a semi regular Bonsai, suiseki etc contest which is open to all professionals and general enthusiasts throughout Europe. The website www.crespibonsai.com has the photos etc from the 8th contest embedded in it. The sign in the window of their show room was advertising the 9th contest which was held 10-19 September 2010. The store is stylishly laid out and good quality Bonsai on display in the

showroom. The staff were busy in what appeared to be a swap over of stock so I was unable to engage in a clumsy attempt to have a chat. Be that as it may, friendly greetings were exchanged. Considering the heat wave that was being experienced at the time, the trees that were being removed were in very good condition, especially the ones that had been in the front window.



I had located another Bonsai outlet which was, as I thought, only a reasonable stroll out of the centre of Milan. After three bottles of cold water and much perspiration, we came across this other outlet in the outskirts of suburbia, having strolled through the inner business/industrial area. That will teach me to look more closely to the scale on maps.

To my chagrin, and Wendy's, this establishment was closed for that treasured institution, the Long Lunch Milano style, and would not be open for another two hours. We peered through the window and thought that it may not be worth hanging around all that time to have a look. We did however find a local restaurant that was only too happy to sit us down and provide yet another example of brilliant local Italian cooking, with of course, a beautifully chilled bottle of Pi-

not Grigio. The local season wines in both France and Italy were simply superb and not overpriced because the locals have to drink it too. The proprietor's small children thought that the two tourists were a curious sight but became more relaxed when each was given a Koala keyring.

After much good food, wine and scenery, it was time to head off to the final stage of the grand tour. Wendy took off for a week in Greece before heading home whereas I headed to Japan for two weeks then home.

ボブ ニエス
Bob NIEASS



Styling Inspired by Australian Native Trees



A symposium at the 8th National Exhibition of Australian Native Plants as Bonsai
March 19 – 20, 2011 Australian National Botanic Gardens -- - Canberra

The symposium aims to stimulate discussion amongst Australian bonsai artists and explore new approaches to styling Australian plants that reflect their natural growth forms. The symposium will be conducted under the umbrella of the annual National Exhibition of Australian Native Plants as Bonsai held in conjunction with the Australian National Botanic Gardens (ANBG).

The symposium will consist of:

- A Q and A session with a panel of experienced Australian bonsai artists,
 - A presentation on some Australian species suitable for bonsai,
 - A workshop each day on styling several species and
- A guided walk in the Australian National Botanic Gardens to observe native trees growing in their more natural style and to consider this form as a bonsai

On the Sunday there will be a BBQ in the Gardens. Registrants for the symposium will have free access to the 8th National Exhibition of Australian Native Plants as Bonsai – and are invited to enter a tree or photograph in the exhibition. Registrants are encouraged to visit the National Bonsai and Penjing Collection of Australia as well as the National Arboretum (open to the public on the Sunday).

There will be an informal get together on the Saturday evening at a local restaurant to allow registrants to exchange ideas and experiences on the styling of Australian plants as bonsai.

There is a \$30 registration fee for the

Event plus a fee of \$15 for workshop participants and \$5 for observers at workshops.

Australian native bonsai stock trees can be provided for workshop participants at prices between \$36 and \$75, depending on species and size. These must be pre-ordered – see the registration form for details. Registrations, and in particular workshop places, will be limited – so register early. Please complete the registration form

And email it to secretary@cbs.org.au or mail it to Secretary, Canberra Bonsai Society, PO Box 800, Woden, ACT

2606 by February 28, 2011. Payment details are on the form

JOB'S FOR FEBRUARY

Now that the really hot weather has gone (take this with a grain of salt), you can fertilize your trees as they still have a lot of growing to do before winter. When the weather **does** cool down, fertilize your flowering and fruiting trees with a high potash fertilizer to encourage more flowers and fruit.

Aerial layers you took last spring are probably ready to cut off the host tree and be potted up, then kept in a sheltered position until new growth is evident.

By now you should have already completed the defoliation of your Figs, Trident Maples, Crepe Myrtles and Chinese Elms and the new growth should have started to come through. As it grows, it's important to keep nipping it back to two sets of leaves to help ramify the branches.

Keep an eye out for insect damage and control it straight away before it gets out of hand.

Prune off old flower heads of Crepe Myrtles and other flowering trees now to stop them trying to produce seeds and put unnecessary stress on the tree.

Stop pruning azaleas and camellias now if you want flowers.

Keep the water up to your trees as this month is usually the hottest. Some trees, eg. Wisteria, Banksias, Willows, should be sitting in a tray of water.

Prune back any growth that has grown beyond the canopy of your trees and keep the shape neat.

Cuttings can be struck from the new growth from spring which has now hardened off. Put many in one pot and place in a shaded spot with other plants to help create a micro-climate with high humidity.

Penny



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Fax: (02) 9654 2237
www.raynescibonsai.com

**RAY NESCI
BONSAI NURSERY**

26 Sagars Road Dural NSW 2158

*** New Carving Tool Attachments Just In*** **(As seen by past European Demonstrators)**

From : Bonsai Design Holland, www.samurai.nl

Samurai 6mm shaft - \$259 (Very powerful & efficient in bulk clearing of wood)

Samurai jr 6mm shaft - \$173 (Ideal for detailed work in difficult places)

Ninja 6mm shaft - \$199 (For work on medium and large size trees where precision & accuracy are needed)

Shogun short 6mm shaft - \$168 (Long length carving attachment of 62mm, enables insertation deep into the tree to create Saba miki)

Shogun long 6mm shaft - \$188 (As per Shogun short)

(For pictures and additional information see above website)

For purchase enquiries phone number as above or email: raynescibonsai@bigpond.com

BCI Grand Bonsai Tour Japan 2011 17-27 November 2011



Join us for this one - off Grand Bonsai Tour timed to coincide with two fantastic bonsai events, namely the Asia Pacific Bonsai and Suiseki Convention and Exhibition and the Taikan - Ten – Western Japan's biggest Bonsai show. Enjoy beautiful maple leaf time in glorious Kyoto. An optional tour to Tokoname is also offered.

TOUR INCLUDES:

- Attendance at the Asia Pacific Bonsai and Suiseki Convention and Exhibition in Takamatsu City
- Visit the wonderful Taikan-ten- western Japan's biggest bonsai show
- Visit to Kinashi Bonsai Village – the largest bonsai village in Japan, with over 270 gardens
- Visit to Korakuen – one of Japan's top 3 most celebrated gardens
- Guided tour of Kyoto
- Travel on Japan's famous Bullet Train
- 10 nights hotel accommodation on a bed & breakfast daily
- Welcome Dinner and Farewell Dinner
- Airport transfers in Japan
- Services of a knowledgeable Japan Journeys guide throughout

Day 1: Arrive in Japan (17 November 2011)

This tour is centered in Western Japan so the most convenient arrival airport is Kansai International Airport (Osaka) so we'd recommend you arrange your flights to land here. On arrival, you will be met and directed to the Airport train to Osaka, where you will stay 1 night on a bed and breakfast basis.

Day 2: Osaka - Takamatsu

You will depart early by private coach today for the journey to Takamatsu (where ASPAC is being held). Attend the Opening Ceremony of the Asia Pacific Bonsai and Suiseki Convention and Exhibition followed by lunch and demonstrations. We have arranged as standard a 2 Day Registration for this 4 day event. Check in to your Takamatsu hotel for 4 nights on a bed & breakfast basis. Attend the ASPAC Welcome reception this evening.

Day 3: Takamatsu

Enjoy the day attending bonsai demonstrations and lectures. In the afternoon you can also attend a lecture on Suiseki. Visit exhibitions at Ritsurin Garden and Tamamo Park. When the sun goes down see Ritsurin Garden beautifully illuminated.

Day 4: Takamatsu

Take part in either or both of the morning and afternoon optional bonsai workshops. In the evening you may wish to attend an optional bonsai auction.

(For 4 Day ASPAC Registration holders, we'd suggest you join the excursion to Kinashi Bonsai Village today).

Day 5: Takamatsu/Kinashi

Take a trip to the wonderful Kinashi Bonsai Village – the largest Bonsai village in Japan.

(For 4 Day ASPAC Registration holders, visit Takasago - an Bonsai Garden in Niihama and then attend the Farewell Party in the evening)

Day 6: Korakuen to Kyoto or Nagoya

You'll depart Takamatsu and take a beautiful train ride over the Inland Sea to Okayama. Visit Korakuen, a traditional stroll garden in Okayama and one of Japan's three most beautiful gardens. In the afternoon, board the bullet train to Kyoto and check into your hotel for 5 nights on a bed and breakfast.

Optional Tour to Tokoname (including 1 night in Nagoya)

For those of you who choose this optional trip, you will visit Korakuen as above. Then instead of going on to Kyoto, you will head east on the Bullet train to Nagoya from where you'll visit nearby Tokoname tomorrow. Check in to your business hotel for 1 night on a bed and breakfast basis.

Day 7: Kyoto at Leisure *or* Optional Tour to Tokoname

For those of you staying in Kyoto, spend the day at leisure. A rich history of religion, art and craft have combined to make this glorious city a spiritual home for the Japanese.

Optional Tour to Tokoname

Today you'll visit this renowned ceramic town of Tokoname, one of the so - called "Six Old Kilns of Japan". It has a history and tradition of that extends over 900 years and is the largest producer of bonsai pots in Japan. In the afternoon, board the Bullet train to Kyoto. Check in to your Kyoto hotel for 4 nights on a bed and breakfast basis.

Day 8: Kyoto

Kyoto full day sightseeing by coach. Today you'll visit temples noted for their lovely autumn colours including Ginkaku-ji, Kiyomizu, Rengeji and Koto-In. Lunch at the Kyoto handicraft Centre is included today.

Day 9: Taikan - ten

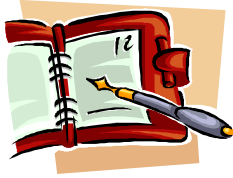
Visit the Taikan-ten, the most prestigious bonsai show in Western Japan.

Day 10: At leisure

Today you may wish to return to the Taikan-ten or alternatively have a day at leisure in Kyoto. *Farewell dinner*

Day 11: Depart

Transfer to Osaka for your return flight.



DIARY DATES

- Australian Native plants as bonsai—Symposium Canberra, see details in this Newsletter
- Bonsai Society of the Central Coast Bonsai Exhibition on Saturday & Sunday 26th & 27th March 2011 at Gosford City Arts Centre, Webb Street, Gosford
- April - May—Bus Trip (To be confirmed)
- 20-23 May 2011-AABC 24th Conference in Perth
- 17– 27 November BCI Grand Tour of Japan details and itinerary in this newsletter



DISCLAIMER

The opinions and information expressed in this newsletter are those of the contributing author and not necessarily those of the Newcastle Bonsai Society.