

NEWCASTLE BONSAI SOCIETY

Newsletter

February

2012



The Friendly Club

- ◇ **The next meeting and workshop** will be on Saturday February 11th 2012 at the Warners Bay Guide Hall. Committee meeting is at 10.00am,[please note the new time] All members are welcome to attend the committee meeting but cannot vote.
- ◇ **Don't forget** Liz's Rock Making Workshop at the February and March Meetings
- ◇ **Coffs Harbour Tokonoma Bonsai Society** will be celebrating their 30th Anniversary, and as part of the celebrations there will be a bonsai exhibition by the four district bonsai clubs, to be held at the Coffs Harbour Botanical Gardens, on the 4 and 5 May 2012.



NEWCASTLE BONSAI SOCIETY

Newcastle Bonsai Society meets on the second Saturday of every month at the Warners Bay Guide Hall Cnr Burton Rd and Lamington Drive, Mt. Hutton. A bonsai workshop commences at 10.30 a.m. which usually includes a demonstration. There will be a committee meeting commencing at 9.30am and all members are welcome to attend.

www.newcastlebonsai.org.au

P.O. Box 521 KOTARA N.S.W. 2289

PRESIDENT: David Wood (49 664 312)

SECRETARY: Geoff Farris (49 529 376)

TREASURER:

EDITOR: Baden Willmott (0423 626 290)

Rocks and Plants

A Meeting of Two Worlds

Article reproduced from Bonsai Today 37 March 1995

Shallow trays decorated to suggest landscapes (sanseki) are the most ancient Chinese art, bringing together a condensed version of nature: the combination of stones and trees in landscape the meeting of two worlds.

Chinese landscape can be divided into two classes: those in which trees are the most important part concentrating on the contemplation of their roots, blossoms or fruits and those that represent a landscape in which the stones are the primary element.

In Chinese landscapes, the harmony that is achieved between stones and trees is different to that expressed in Japanese landscapes. In the Chinese landscapes the rocks appear sculptured, often joined together and are accompanied by numerous embellishments, like little boats, little houses, figures.... The landscape is put together based on the combination of very diverse elements.

In sanseki two types of stones are usually used: some smooth sandstones, limestone or even stalactites, permit the growth of moss, others harder and more dense will not support a surface growth of moss. The stones have various characteristics of texture , shape and colour , but the chief difference lies in the technique.

Each region has its own style . For example , sanseki made with stalactites from Keiring are characterised by quiet peaks that project in a special way. Sanseki from Shinsen reflect the shape of the mountains that are characteristic of that region.

The history of the tray landscapes dates back 1500 years before Christ. Over time, interest spread from the nobility at first to the general population. With each passing era, the emphasis on the contemplation of nature became more and more accentuated. The Literati movement of these times opened up the possibilities.

In China today , in almost all those regions that have come to become famous for the beauty of their landscapes, there are also gardens open to the public that are devoted to sanseki

Japanese landscape are in general more restrained with regard to the elements contained therein. There are rarely any figures. The landscapes are generally works reflecting the sensitivities of the artist instead of more or less pictorial representation of nature. More than a fine picture, the Japanese landscape tends to display what its creator wants to express with a severity of content of elements, but with meticulousness where perfection and treatment of detail are concerned

Bonsai always reveal the feelings of the artist to us. When the latter tries to transmit to us his impression of a landscape or any other space, he does not limit himself to reproducing in diminished form from the elements before him, but instead selects through the filter of his sensitivity, the elements that are going to make up the landscape. The landscape that, on a certain day, impressed the artist is reconstructed over and over again in his imagination until, finally, the definitive idea the essence of the landscape emerges. It is a world completely dominated imagination, without forgetting , obviously, that for the practical realization of the work considering technical knowledge required.



Phone: 9654 1893
 Fax: (02) 9654 2237
www.raynescibonsai.com

**RAY NESCI
 BONSAI NURSERY**

26 Sagars Road Dural NSW 2158

*** New Carving Tool Attachments Just In***
(As seen by past European Demonstrators)

From : Bonsai Design Holland, www.samurai.nl

Samurai 6mm shaft - \$259 (Very powerful & efficient in bulk clearing of wood)

Samurai jr 6mm shaft - \$173 (Ideal for detailed work in difficult places)

Ninja 6mm shaft - \$199 (For work on medium and large size trees where precision & accuracy are needed)

Shogun short 6mm shaft - \$168 (Long length carving attachment of 62mm, enables insertation deep into the tree to create Saba miki)

Shogun long 6mm shaft - \$188 (As per Shogun short)

(For pictures and additional information see above website)

For purchase enquiries phone number as above or email: raynescibonsai@bigpond.com

Mid North Coast Regional Bonsai Exhibition and Tokonoma Bonsai Society's 30th Anniversary.

What a weekend to celebrate!! The four district clubs Lismore, Armidale, Wauchope and Coffs Harbour will join in an exhibition and celebration of the 30th Anniversary of the Coffs Harbour Tokonoma Bonsai Society. It will be held on 4th and 5th May, at the Coffs Harbour Botanical Gardens. Members of the regional clubs are invited to bring a tree for exhibition to be judged by Ray and Clinton Nesci on Saturday. A cash prize will be offered to the winner. There will be other prizes offered and for the beginners, there will be a table for trees in training and an encouragement award.

Clinton Nesci will do a demonstration from 1pm to 3.30pm.

A barbecue or dinner on Saturday night is planned.

Sunday will be purely an exhibition day held in conjunction with Japanese Children's Day which has become an annual event at the gardens from 10am to 3.30pm.

Ray Nesci will also be bringing stock for sale.

For further information please contact:

Denise Hansford on 02 66523884



HAVE FUN WITH LIZ - ROCK MAKING!

1st Meeting in February 2012 - 10:30am

What to bring:

You will need Polytyrofoam pieces (box)
 Liquid nails bond with gun
 Bonsai wire - No. 1 or 2
 1 Thin blade saw or serrated knife
 Gloves, pen, scissors
 Box to carry rocks home

2nd Meeting in March 2012 - 10:30am

You will need:
 Gloves
 Bucket
 Mixing stick
 Large Ice Cream Container
 Liz will supply a bag of tile adhesive

Cost for the 2 sessions is \$15.00 per person

Please let us know if you wish to attend

Thank you,
 Liz Weiss

Australian Plants as Bonsai

9th Annual Exhibition and symposium

At the Australian national Botanic Gardens Canberra

17-18 March 2012

Please consider entering a tree in the exhibition and/or attending the Symposium

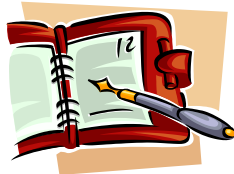
RAY NESCI will be the guest presenter and workshop leader for the symposium. He has chosen to talk about and demonstrate using Water Gum (Tristaniopsis spp.)

*The symposium workshops will also cover other Australian native plant species
 The theme of the symposium will be composing and shaping of native species as bonsai*

For more details or questions contact Neil Wilson on 0434 196 604

Email nativeshow@cbs.org.au

Visit <http://www.cbs.org.au>



DIARY DATES

2012

- March 17-18** 9th Annual Exhibition and Symposium of Native Plants as Bonsai
Australian National Botanic Garden Canberra
- March 24-25** Bonsai Society of the Central Coast Exhibition
36 Webb St East Gosford
- April 7-9** Bendigo Bonsai Society Exhibition, Unity Church Hall
Forest St Bendigo VIC
- April 13-14** Bonsai Competition, Sydney Royal Flower and Garden Show,
Homebush Bay Sydney
- April 14** Nepean Bonsai Society Exhibition At The PCYC
Station St Penrith
- May 4-5** Tokamama Bonsai Society 30th Anniversary Show
- May 18-21** AABC Conference Melbourne

DISCLAIMER

The opinions and information expressed in this newsletter are those of the contributing author and not necessarily those of the Newcastle Bonsai Society.